

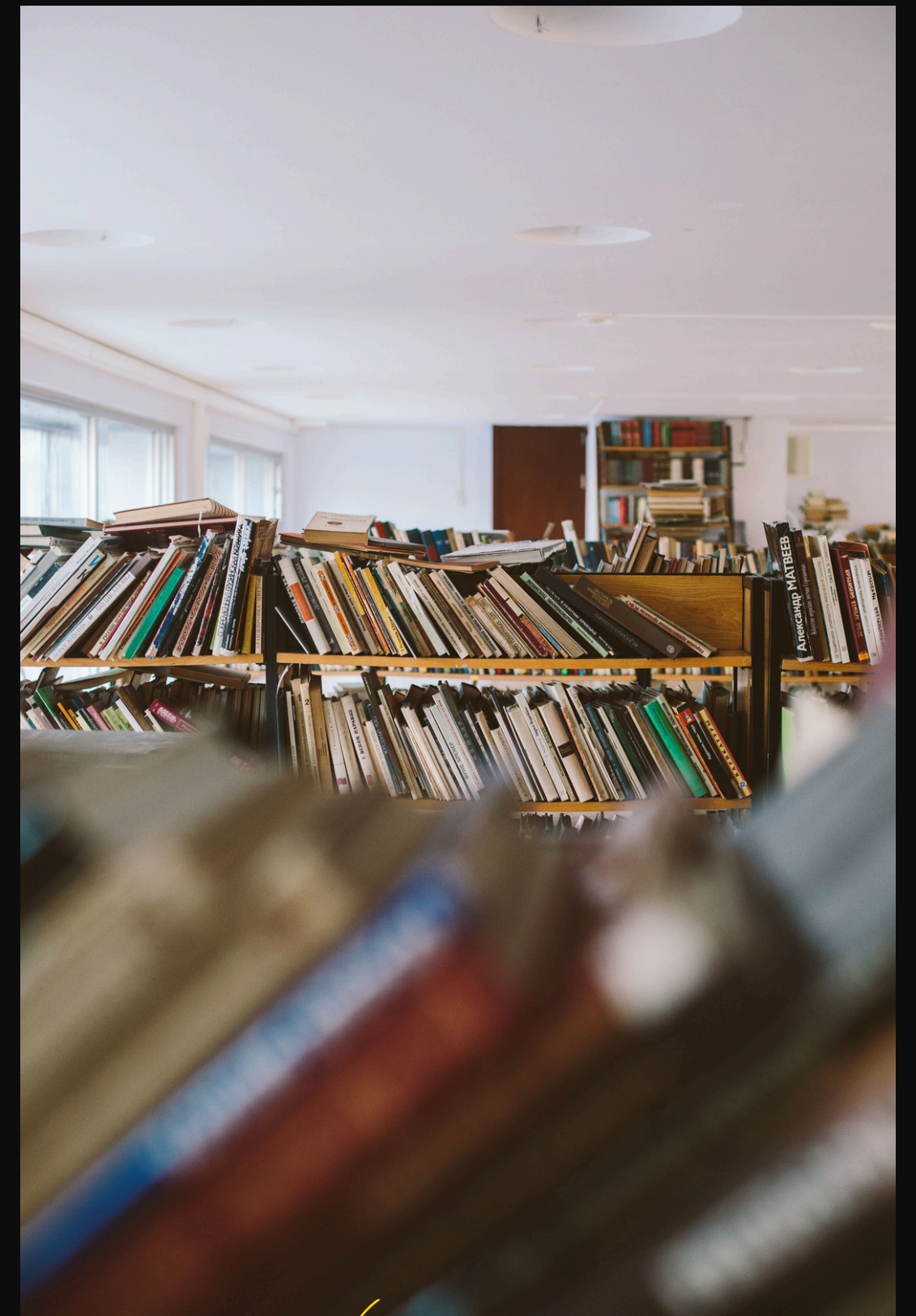
ELIGIBILITY

Between the Margins is being developed by [Production Company Name], a UK production company with a commitment to creating production activity and employment in the West of England.

The production company holds, or will have secured prior to production, all necessary rights and clearances required to develop and produce the series.

The project is currently at the development and financing stage, with production planned for 2027. Pre-production is scheduled for January–February 2027, principal photography for March–April 2027, and post-production for May–July 2027, with delivery targeted for August 2027.

The series is being developed with a clear commercial route to market, with the intention of securing broadcaster, streamer, distributor or other commercial partners for UK and/or international distribution.



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THE PRODUCTION

BETWEEN THE MARGINS

Genre: Romance ▪ Drama ▪ Coming-of-Age

Format: 8 × 45-minute episodes

The Story

Ethan, 20, is charming, wealthy, confident, and seemingly has everything going for him. He comes from a privileged family and has never had to worry about money or opportunities. Behind the effortless confidence, however, Ethan is struggling.

Amelia, 19, is grounded and independent. She's ambitious, emotionally intelligent, and determined to build a life on her own terms. Unlike Ethan, she doesn't have the luxury of running from her problems.

Production Team:

Creative Team:

Partners also include...

Cast wishlist/signed:



*Because
sometimes the most
important parts of
your life aren't
written in the
main story.
They're written in
the margins.*

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THE NUMBERS

Total production budget: £1,200,000

Amount request from the Regional Production Fund: £240,000

Finance already secured: £800,000

66.7% of the overall production budget, demonstrating a strong level of financial commitment already in place.

Finance still to be secured: £400,000

Current finance gap: £400,000

The £240,000 Regional Production Fund contribution would form part of the remaining finance package, leaving £160,000 to be secured following the Fund award.

Estimated expenditure in the West of England
£720,000

Estimated percentage of the overall production budget spent in the West of England
60%.

The production is designed to deliver significant economic and creative benefit to the West of England through local cast and crew, locations, accommodation, transport, production facilities, post-production and regional suppliers.

Headline production dates

Pre-production: January–February 2027

Principal photography: March–April 2027

Post-production: May–July 2027

Delivery: August 2027

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REGIONALITY

Filming locations

Bristol will provide the main filming locations, including university buildings, student accommodation, homes, cafés, bars and city streets.

Studios and production facilities

Local studios, production offices, rehearsal spaces and equipment facilities will be used wherever possible. INLCUDING....

Post-production and services

Editing, sound, colour grading, music and other post-production services will be sourced from the region where possible. WE HAVE SPOKEN TO....

Local crew and freelancers

The production will prioritise West of England-based crew and freelancers across production, camera, sound, art, costume, locations and post-production. WE HAVE DISCUSSED THIS OPTION WITH...

Regional suppliers and facilities

Local suppliers will be used for equipment, transport, accommodation, catering, locations and production services.

Expected West of England expenditure

£720,000 (60% of the total production budget).

Production days in the region

Approximately 35 of 40 filming days (87.5%) will take place in the West of England.



TALENT

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Paid employment opportunities for regional crew and freelancers

The production will prioritise paid opportunities for West of England-based crew and freelancers across production, camera, sound, art, costume, locations and post-production. GIVE EXAMPLES

Anticipated number and types of roles

Approximately 40–50 paid regional roles, including crew, production assistants, technical staff, creative departments and post-production professionals.

Opportunities for emerging and established talent

The production will combine experienced department heads with emerging regional talent, allowing less experienced crew to gain practical experience and build industry contacts.

Apprenticeships, placements, traineeships or work experience

We will seek to provide X number of trainee and placement opportunities across key departments, giving emerging talent hands-on experience in a professional production environment.

Skills development and progression

Trainees and junior crew will receive mentoring and opportunities to work alongside experienced professionals, supporting progression into more senior roles. THESE ARE THE CREW WHO ARE SIGNED UP TO MENTOR....

Underrepresented talent

Recruitment will actively encourage applications from people currently underrepresented in the screen sector, with opportunities offered based on talent, potential and commitment.

Regional training partnerships

We will explore partnerships with regional screen, education and skills organisations to identify trainees and support local talent development SUCH AS.....

Progression into senior and specialist roles

Emerging crew will be encouraged to take on increasing responsibility throughout production, with mentoring and departmental support helping them progress towards future senior and specialist positions.

OUTCOMES

Outcomes: 0–3 Years

Between the Margins will deliver a significant short-term economic and creative impact across the West of England. Approximately £720,000 (60% of the £1.2m budget) is expected to be spent in the region.

The production will create approximately 40–50 paid regional roles, alongside opportunities for freelancers, trainees and emerging talent. Local suppliers will benefit from work across equipment hire, accommodation, transport, catering, locations, production services and post-production.

Around 35 of 40 filming days will take place in the region, increasing use of local locations, facilities and studios. The production will also provide mentoring and progression opportunities for emerging crew, helping develop the region's future screen workforce.

By showcasing Bristol and the wider West of England on screen, the series will increase the region's profile as a destination for high-quality television production, while creating opportunities for regional production companies, creative talent and suppliers to build experience and industry connections.

Over the following 0–3 years, the project aims to contribute to a stronger regional screen ecosystem by retaining skills, talent and production spend within the West of England and helping support future productions in the area.

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IMPACT

Equality, Diversity and Inclusion: GIVE DETAILS

Environmental Sustainability:

We will minimise travel and waste, prioritise local crew and suppliers, reduce single-use materials and use digital paperwork wherever practical.

Fair Work:

All staff and freelancers will receive clear contracts, appropriate working hours, breaks and a safe, respectful working environment.

Real Living Wage:

We will aim to pay all staff, crew, freelancers and trainees at least the Bristol Living Wage.

Accessibility:

We will make recruitment and working opportunities accessible through reasonable adjustments, flexible approaches where possible and clear communication of access requirements.

Responsible Procurement:

We will prioritise reputable West of England suppliers where appropriate, considering sustainability, fair employment practices and value for money when commissioning goods and services.

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